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Choluteca, April 21st, 2023

To Whom It May Concern

Honorable Sirs,

History

Banda Juvenil Filarmonía is a non-profit organization that was born in Choluteca, Honduras on March 5, 2022, thanks to the initiative of a group of young people passionate about music who decided to join together to create a band with the aim of promoting culture and music in their community. These visionary young people, led by Jader Velásquez, Bessy Osorio, Julio Osorio, Erick Rodríguez, Jacksson Burke, Víctor Berrios, Valentina Andino, Doris Sandoval and Harry Bock, began this adventure without knowing where it would take them. What they were clear about was that they wanted to spread Honduran music and culture, and for that, they needed to create a band that was capable of delivering their message throughout the country.

These young people had a common dream: to create a space where young people could learn music and develop their creativity through music, while having fun and learning important values such as teamwork and respect for others, and at the same time, promote culture and music in their community and thus inspire other young people to join their cause.

From the beginning, Banda Juvenil Filarmonía has had a clear focus: to spread Honduran music and culture through their music and performances. Despite the difficulties they have faced, such as the lack of resources both monetarily and instrumentally, they have managed to establish themselves as one of the most important youth bands in Honduras.

The first rehearsals of Banda Juvenil Filarmonía were held in two small spaces borrowed by one of the founders, Doris Sandoval, and Mrs. Bessy Zúniga, mother of the Osorio siblings, where the young people gathered to play and rehearse. At first, the band had only 12 members, but gradually more young people joined their cause and shared their passion for music. Unfortunately, we did not have instruments for these young people, and they did not have resources to buy their own instruments since most of them were at social risk and did not even have the support of their own families. We took on the task of knocking on doors at different schools, and the Tomasa Pinel de Benedetto School opened its doors to lend us instruments and so we could rehearse.

As the band grew in number of members, so did their fame and reputation as a band committed to Honduran culture and music. Despite not having the help of public or private





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funds, the band managed to position themselves very high and has shown that with perseverance and effort, great achievements can be reached.

Their goal is to promote their country's culture and spread music among young people, inviting children and young people at social risk to encourage them to appreciate music and stay away from drugs, alcohol, and illicit associations, but for this they need both monetary and instrument resources.

Currently, Banda Juvenil Filarmonía is directed by Maestro Marlon Herrera, who has helped to consolidate their sound and has guided young musicians on their path. The band has members ranging in age from 8 to 22, all with the passion and enthusiasm for music that led them to join the project.

In their short journey, Banda Juvenil Filarmonía has had many successful presentations in Honduras and has been recognized for their great work and dedication on several occasions.

Currently, Banda Juvenil Filarmonía continues to work hard to fulfill their goal of promoting Honduran culture and music. They know it's not easy, but they're convinced that their passion and effort are enough to overcome any obstacle. The band is an example of perseverance and commitment to a country's culture, and their music is an invitation to discover and appreciate the rich culture of Honduras and to keep fighting for our dreams.

Mission: The mission of th Banda Juvenil Filarmonía is to promote the musical and personal development of its members through the practice and performance of music, promoting values such as teamwork, discipline, responsibility, and respect. We aim to provide quality artistic and cultural experiences to our community, contributing to the enrichment of local and regional cultural life while rescuing young people and children at risk of drugs and illicit associations, making good use of their time and developing their passion and enthusiasm for music, which is our motto.

Vision: The vision of Banda Juvenil Filarmonía is to become one of the most outstanding and recognized music bands at the national and international level, serving as a reference in the development of musical talents and in the promotion of culture and arts in our community. We want to be a source of inspiration for other young musicians and contribute to the growth of music and arts in our region, through constant innovation, quality, and commitment to our audience and community.







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As Banda Juvenil Filarmonía, we have clear and defined objectives for the growth and development of our music and community. These objectives encompass both short and long-term goals and are focused on promoting cultural and artistic values through our music:

- 1. Improve musical quality: one of our main objectives is to constantly improve the quality of our music. To achieve this, we focus on individual and collective technique, musicality, and creativity. Additionally, we seek to expand our repertoire and explore new musical genres in order to offer a broad spectrum of music to our audience.
- 2. Strengthen teamwork: another one of our objectives is to encourage teamwork and collaboration among our members. We understand that music is a discipline that requires fluent communication, respect, and collaboration among band members, and therefore, we constantly work to improve these skills.
- 3. Participate in local and international events: we aim to participate in local and international events to spread our music and contribute to the enrichment of cultural life in our country. We are interested in participating in festivals, concerts, parades, as well as in charitable and social events that allow us to contribute to the development of our community.
- 4. Develop new musical talents: another one of our objectives is to encourage the development of new musical talents in our community. We seek to offer music classes and workshops for young people interested in learning to play an instrument or improving their musical skills.
- 5. Consolidate alliances and collaborations: we seek to establish alliances and collaborations with other bands, artists, and cultural and educational entities to enrich the musical experience and expand the band's outreach. We understand that collaboration is a fundamental tool for the growth and development of our music and community.

These are just some of the objectives of our Banda Juvenil Filarmonía. We strive every day to improve and grow in all aspects of our music and our role as cultural promoters. We hope to contribute to the enrichment of local and regional cultural life through our music, and be a reference for other young musicians and artists who seek to develop their talent and contribute to their community.





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Short-term goals:

- 1. Improve accuracy in the interpretation of musical pieces during rehearsals.
- 2. Increase the participation of members in performances. Some do not participate due to a lack of budget.
- 3. Strengthen group cohesion through activities and dynamics that encourage teamwork.
- 4. Increase the band's musical repertoire by exploring new genres and styles.
- **5.** Participate in national and international festivals and competitions to obtain feedback on the band's performance and improve areas that need more attention.

Long-term goals:

- 1. Be recognized as one of the best bands nationally and internationally.
- Participate in larger-scale events, such as national and international festivals and competitions.
- 3. Record and produce quality audiovisual material to disseminate the band's music.
- **4.** Contribute to the cultural development of the community through performances in schools, churches, and local events.
- 5. Foster the formation of new musicians in the community by creating music workshops and classes for young people interested in joining the band.

In this photograph, it shows our beginnings as a band.







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And in this photograph, it shows how we are currently, under the guidance of our director Marlon Herrera, rescuing many young people who are at social risk and encouraging them to love art, love music, and above all, have the desire to succeed.



We must be consistent.

We cannot give up in the face of adversity, we must move towards our goal with as much regularity as possible. If every day we focus our minds on achieving our objectives, this attitude will become part of our personality.

Sincerely yours,

Abog Jacksson Okellyy Bulke N President

Banda Juvenil Filarmonía